Chapter 15 – Painting, Staining

Preparation	1. Determine a painting plan.
'	2. Cut poly, if needed, as protection from unruly paint/stain.
	3. Ready some small paint pails, roller pans and liners. Set near paint supply
	4. Open windows for fresh air.
	5. Dust off window sills and edges above tub/shower before priming
	6. Protect exterior doors. Cover door handle and hardware.
	7. Protect tub/shower. Cover shower flange with tape/poly.
	8. Verify window frames are protected with plastic window edging strips or with painters' tape. If
	not, cover with painters' tape.
	9. Use drill/paint mixer to thoroughly mix paint. Use a tapered shim to mix stain.
	10. If no paper cover is on floor where paint is to be mixed or poured, cover floor with poly to
	protect from spills and drips.
	11. Fill four pails with water: one for hands/rags, three for brushes
Priming,	12. Do not prime or paint garage ceiling or plastered sheetrock in a garage.
Painting and	13. Prime ceilings before walls
Staining	14. Prime walls, ceilings, and house scuttle box cover with one coat of primer using rollers
Stanning	15. Use brushes to cut in all corners and surfaces inaccessible to rollers.
	a. Do not leave lap marks. Roll out drips and lap marks to eliminate heavy streaks on plaster
	b. Wipe off splatter on doors, hinges, strike plates, etc. with a damp rag before paint dries.
	16. Hold primer and paint back 1" from edges of exterior doors.
	17. When cutting in ceiling and wall corners, paint a 3" wide border on each side of corner
	18. Remove painter's tape as soon as possible after painting, but leave window frame tape on
	19. Scrape roller covers and brush primer from pans and pails. Transfer leftover primer back to
	supply
	20. Re-use scraped primer roller covers and cleaned brushes for painting. Replace pan liners and
	small pail liners before painting
	21. Finish coat walls, ceilings, and scuttle cover using same techniques as for priming.
	22. After painting, check for lightly coated areas using portable lights held 1'- 2' from surface. Touch-
	up as needed.
	23. Stain closet poles and stair handrail and skirt boards
	24. Check with Construction Supervisor if house scuttle box trim should be painted, if yes, prime and
	paint it.
Clean-Up	25. If painting cannot be completed in a day, wrap rollers and brushes tightly in plastic or foil for re-
	use
	26. Scrape roller covers and brush paint from pans and pails. Transfer back to supply
	27. Dispose of all roller covers and pan and pail liners, as well as pans or pails with excessive paint
	build-up
	28. Give brushes to site leader to evaluate for keeping versus disposal. Clean those suitable for re-
	use.
	29. Leave window tops under eaves and along front porch open 1" before leaving, weather
	permitting.
	30. If floors are covered with paper, remove all paper being careful not to get any spilled paint on the
	subfloor.
Preparation	31. Secure covers on leftover primer/paint buckets, mark approximate leftover volume on covers,
for Next Build	leave covers off empty buckets
Day	32. Leave all primer and paint buckets inside house. Put two step stools in basement, all other step
-,	stools, painting tools, bins, etc. get stacked in living room ready for pick-up.
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Quality Points

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- Inside of exterior doors, shower stall flange, and tub/shower are clean of any paint
- Plastid window edging strips or tape around window frames is in place and paint cleaned from glass surfaces
- All painted surfaces have been quality checked and touched up as necessary
- Stair skirt and stair handrail are stained, and quality checked
- All painter's tape (except on window frames) and poly covers removed from doors
- All residual paint has been returned to containers, containers sealed, and marked with approximate volume. (Half full, quarter full, etc.) Empty containers are left open and set aside.
- Any paper floor covering is removed